

# Wellesley College News

XLVII

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WELLESLEY, MASS., MAY 4, 1939

No. 26

## Physicist To Discuss His X-Ray Work

Sir William Bragg, Nobel Prize Winner, Will Talk on Organic Crystals

"The Structure of Organic Molecules" is the subject of the lecture which Sir William Bragg will give in Pendleton Hall, Tuesday evening, May 9 at 8:30. Illustrating his talk with a moving picture, the distinguished scientist will discuss the latest developments in crystal physics.

Sir William Bragg, who is in this country on the invitation of the National Academy of Sciences, received with his son the 1915 Nobel Prize in Physics for their discoveries in X-rays and crystal structure. They were the first to measure the wave-length of X-rays and by means of X-rays to measure the distance between atoms in a crystal.

Receiving his education at the King William's School on the Isle of Man and at Trinity College, Cambridge, Sir William has received the degree of Honorary Doctor of Science from Brown University, Leeds University, Trinity College at Dublin, Oxford, and numerous other universities. He has been awarded the honorary degree of Doctor of Civil Law at Durham. During the course of his life he has held professorships at many universities. He was El-

(Continued on Page 8, Col. 5)

## SR. SALINAS TO VIEW BACKGROUND FOR ART

*Un Pasco Par La Pintura Española*, (A Journey Among Spanish Painters), will be the topic of Professor Pedro Salinas' Spanish lecture to be given in Pendleton Hall at 4:40 p.m., May 10. In his address, Professor Salinas will stress the background of the Spanish civilization that has produced its painters.

Each individual Spanish instructor will augment the speech with a separate lecture in class on Spanish architecture. In this way, the high points of both the fields of Spanish architecture and of painting will be covered.

## Lampoon President Thwarts '39's Matrimonial Hope on May Day

"Peggy" Read, Harvard '40, smashed Wellesley tradition at 7:23 a.m., last Monday morning, when he bounded daintily over the tape and became the first man ever to win Wellesley's May Day hoop-rolling race.

As a gorgeous red-haired creature crossed the finish line first. Nancy Reynolds, President of the Class of 1939, eyed her doubtfully, hut handed over the bridal bouquet of white sweet peas and fern and congratulated the winner. According to the tradition "she" will be the first in this year's class to marry. The winner accepted the bouquet without smiling and gave her name to reporters as "Peggy Read" in a charming, husky contralto voice. Then "she" retreated hurriedly to the arms of a blond young man, introducing him as "her" fiance. Photographers snapped pictures of the lucky couple in the midst of a May Day Court. Pandemonium broke loose a

### Wellesley Strikes Back

While the editors of the *Harvard Lampoon* and the *Harvard Crimson* were kidnapping each other, two members of the staff of the *News* with two fellow accomplices from the Junior class and a member of '38 invaded the precincts of Harvard Yard at 5:30 a. m. on May 2 to robe the statue of John Harvard in the traditional May Day garb.

For exactly fifteen minutes in the cold dawn John Harvard was resplendent in a Wellesley cap and gown, with a blue scarf tied under his bronze chin. A hoop encircled his shoulders and at his feet stood a large blue cardboard W. The finishing touch was added by a Wellesley banner taped securely to the base of the statue.

As the last Junior leapt from the statue to the ground, the burly figure of a yard police officer approached from a distance. "I've been expecting you," he revealed, refusing to allow the *News* to take a picture of John Harvard the morning after one of his son's had won the Wellesley hoop race. As the officer absconded with the latest additions to John Harvard's wardrobe, he admitted that the *Crimson* had telephoned a warning of the Wellesley plot!

## WELLESLEY WILL SEE TRADITIONS ENACTED

Mrs. Risley Plans Tradition Night to Dramatize Old Customs of College

Campus traditions will hold the limelight in Wellesley's first "Tradition Night," to be given in Alumnae Hall Thursday, May 4, for the faculty and general public, and Friday, May 5, for the student body. Both performances will be at 8:30 p.m.

Five historic episodes will be enacted. A chorus of former members of the Wellesley Choir will sing popular songs reminiscent of the times between the acts. The episodes chosen are: 1876, Freshmen arriving late, owing to a snowstorm; 1877, Mr. Durant (played by Mr. T. Vail Motter) announcing the first Tree Day; 1898, a classroom scene, hooprolling begun; 1917, Wartime at Wellesley; 1938 Freshmen arriving late owing to the hurricane.

moment later when the winner said, "Thank you" in a deep bass key; and Adrienne Thorn '39, pulling gently on the dazzling red curls, removed a wig and revealed the winner to be a man. Indignant Wellesley maidens rushed upon the Harvard junior in a body with cries of "She's a man!" and "Throw him in the lake!" "Peggy" who is Ned Read of Villanova, Pa., President of the Harvard Lampoon and star mile runner of the track team, tried to get away, but was instantly followed by what was probably the largest crowd of Wellesley girls ever seen running after the same man. The impostor was finally caught behind Billings and thrown mercilessly into the lake as "Wellesley united" descended upon him.

"Yes, I'm engaged," Peggy confided, and showed us, to prove it, a very handsome diamond solitaire on his left hand. "I don't

(Continued on Page 8, Col. 4)

## CHOIR WILL STAR IN BOSTON POPS CONCERT

First "Wellesley Night" Will Feature French, Finnish and American Songs

At the first Wellesley Night, 120 members of the Wellesley College Choir will sing on a program with the Boston Symphony Orchestra at the Boston Pops Concert, Sunday, May 7, at 8:30 p. m. in Symphony Hall.

Selections by 85 members of the Boston Symphony Orchestra conducted by Arthur Fiedler and by the Wellesley College Choir under the leadership of Edward Greene will compose the program.

The Boston Symphony orchestra will play: *Wedding March* from *Le Coq d'Or* by Rimsky-Korsakov; *Symphony in C Major, No. 1* by Bizet; *Overture to Goethe's Egmont* by Beethoven; *Sonata in E Minor* by Corelli; *Concerto in D Major* for Violin and Orchestra by Paganini with Ossy Renardy as soloist.

The choir, accompanied by Lucy J. Ohlinger '40 and Ruth A. Margolis '41 will sing: *Sound the Trumpet* by Purcell; Two songs for children by Marcelle de Manziarly, *Le Nain* and *La Locomotive*; *Summer Evening*, a Finnish folk song arranged by Palengrin with Mary Randall '39 as soloist; and *The Arkansas Traveler*, an American folk song arranged by Robert Delaney and dedicated to the Wellesley Choir.

The orchestra will conclude the program with the following selections: *Tales from the Vienna Woods* by Strauss; "Pavane" from *Sinfonietta* by Gould; "Procession of the Sardar" from the *Caucasian Sketches* by Ippolitov-Ivanov.

(Continued on Page 8, Col. 4)

## '38 Members Win Journalism Prizes

The trustees of Columbia University announced the annual Pulitzer prize awards and scholarships in literature on May 1. Two Wellesley alumnae, Patricia B. Rey '38 of Elmhurst, N. Y., and Margaret E. Miller '38 of San Diego, California, graduates of the Columbia School of Journalism were awarded travelling scholarships. These scholarships, with a value of \$1500 each, enable the students to spend a year abroad to "study the social, political, and moral condition of the people and the character and principles of the Foreign Press. Miss Rey is one of the three recipients of these scholarships and Miss Miller was named as an alternate.

Both were English Composition majors and lived in Tower Court last year. Patricia Rey was a member of Phi Sigma Society, and Margaret Miller was 1937-38 Editor-in-Chief of the *Wellesley Review* and a member of Tau Zeta Epsilon.

## MRS. VAN WINKLE WINS NEW YALE FELLOWSHIP

Mrs. Margaret E. Van Winkle, instructor in the Department of Zoology and Physiology and Curator of the Zoology Museum, has been awarded a University fellowship in the Division of General Studies at Yale University for the year 1939-40.

While at Yale Mrs. Winkle proposes to take courses in the departments of Zoology and Fine Arts and to pursue her combined interests in zoology art and museum methods.

## '40 Announces Class Officers; Presents New Marching Song



Front row: Margaret Hudson '40, Dean Lucy Wilson, Rhea Ornstein '40. Back row: Marilyn Evans '40, Mary Ellen Crawford '40, and Peggy Sands '40.

Margaret Hudson and Rhea Ornstein Will Act as Senior Officials

Climaxing the most untraditional May Day in the history of the college, 1940 presented their class officers and their new marching song at steppinging Monday evening, May 1. Preceded by a jaunty car of ancient vintage whose occupants were seeking Pine Manor and by a garbage truck, 1940's officers arrived in the flaming red delivery truck of a local cleaning establishment. Officers from '39 wearing sandwich board signs announced the new officers.

### Class Executives

Margaret Hudson, who succeeds Mary Walling as President of the class, has been Secretary of Orchestra, a member of the Executive Committee of 1940 for two years, Secretary-Treasurer of Stone Hall, and this year is a Vil Junior. Rhea Ornstein, who as Vice-President will have charge of all Tree Day arrangements for next year, has danced in college productions since her appearance during her Freshman year in *Don Juan*. She has been a member of Choir, member of the Wellesley College Dance Group, and is now Head of Dancing for A. A. Peggy Sands, newly-elected song leader, has sung in Choir, been Treasurer of C. A. and of C. G., Fire Captain of Shafer Hall, and last year was the Sophomore Giver of the Spade in the Tree Day ceremonies.

### Legenda Editors

Marilyn Evans, this year's Literary Editor of *Legenda*, will become its Editor-in-Chief, while Mary Ellen Crawford who this year served as Secretary of *Legenda* will act as Business Manager. Miss Evans has also been a reporter on Press Board, and is at present Assistant News Editor of *News*. Miss Crawford has been Fire Captain of both Norumbega and Munger.

### Honorary Members

Miss Lucy Wilson, Acting Dean of the College, will be 1940's honorary member from the college, while Anne Morrow Lindbergh was chosen as the honorary member from outside the college.

The music of the marching song was composed by Margaret de Almeida; the words are by Barbara Oliver.

## DR. K. K. DARROW WILL SPEAK ON COSMIC RAYS

Dr. Karl K. Darrow of the Bell Telephone Laboratories will give the latest information about Cosmic Rays in Pendleton Hall, Monday, May 8, at 4:40. The origin and nature of cosmic rays have been a mystery that has sent physicists traveling all over the world from the arctic regions to the tropics, exploring the upper atmosphere and the depths of oceans, and mountain lakes in pursuit of evidence.

Dr. Darrow has taught at Stanford University, Chicago University, and Columbia University. He has written several books, including an *Introduction to Contemporary Physics*.

'41 ROOM DRAWING  
Academic Council Room Green  
Hall at 4:10 today.  
Return slips by May 8

## 1940 ARRANGES FOR LONG-AWAITED PROM

Juniors Select Mal Hallett to Play at Promenade; Make Campus Dinner Plans

The Junior Class has chosen Mal Hallett and his orchestra to play for their Junior Promenade to be held Friday evening, May 12. Dinner on campus will be served for the Juniors and their escorts in the dining room of Tower Court at 7 p.m. The receiving line will form in Alumnae Hall at 9 p.m., and the Grand March, led by Mary Eliza Turner, Prom Chairman, and directed by Nancy Reynolds, President of the Senior Class, will begin at 9:45 p.m. In the receiving line will be President McAfee, Dean Mary C. Ewing, Dean Helen T. Jones, Mary Walling, President of the Junior Class, and Mary Eliza Turner.

The heads of the committees working under Mary Eliza Turner are: General Arrangements, Helen Wentworth; Orchestra, Barbara Hutton; Refreshments, Jean Cumming; Decorations, Anne Remington; Programs and Invitations, Elizabeth Blakeney; and Treasurer, Mary Clay.

Patrons and patronesses for the Prom will be Dr. and Mrs. T. B. Mallory, and Mr. and Mrs. Michael Zigler, while the enaperones will be Mrs. Carolyn N. Britton and Mrs. J. L. R. de Morinani. The class has also invited as special guests Dean Lucy Wilson, Miss Ella Keats Whiting, and Dean Frances L. Knapp.

## FRENCH CLUB TO ACT IN PLAY BY CLAUDEL

L'Alliance Francaise and members of French 207 will present Paul Claudel's *L'Année Faite a Marie* in Alumnae Hall at 8 p. m. Thursday, May 10. The costumes and their colors have been chosen for their religious significance, and in accordance with the illuminations in manuscripts of the period.

The cast is as follows: Violaine, Ada Eynon '39; Mara, Marie Herrera '41; Mother, Soledad Salinas '42; Pierre de Craon, Camilla Davis '39; Jacques Hury, Vivian Delaney '40; Anne Versors, Beatrice Nimick '42; Apprentice, Marian Walker '41; Mayor, Sarah Sells '42; Peasants, Constance Ballou '41, Mary Atlee '41, Lillian O'Neil '41. Virginia Robinson '41, Ruth Buckley '41, and Jane Ellis '41 are in charge of the scenery.

Musical accomplishment will be Massenet's *Angelus*, Schubert's *Ave Maria*, and Handel's *Messiah*. In addition, Nancy Waite '40 will sing Reynaldo Hahn's *Ave Maria*.



# Wellesley College News

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## Time for Review?

In a recent chapel talk a Senior expressed her firm conviction that "we can always find time to do anything we sincerely want to do." This was her honest personal answer to the suggestion that Wellesley needs a reading period. We acknowledge that the reading period question is one much discussed by various student groups on campus, but we, like this Senior, do not see its value for Wellesley. There are several considerations that must be pointed out in the occasion of such an innovation. Many students entertain the erroneous idea that a reading period would provide them with extra time for review before examinations. This is not so. The function of a reading period is to give the student the opportunity to do supplementary reading assigned for the period. This means more material to be examined on. Different courses would inevitably find a reading period valuable at different times depending on nature of the course and its units of work. In a semester course a reading period would serve only to cut out two valuable weeks of an already compressed course. Another consideration is that of library facilities. In turning 1500 girls into the library for two weeks the problem of adequate copies of books as well as that of enough seating space would be raised.

Dean Lucy Wilson reports that the Five College Conference recently held at Bryn Mawr gave evidence that even in colleges where the reading period has been established it is not considered completely satisfactory. If Wellesley can profit by the experience of other colleges, we should not launch an experiment upsetting a curriculum which has in large measure proved satisfactory here.

We should, however, like to emphasize the growing campus interest in the possibility of a provision for an additional week of study for the Seniors before the general examination. As examination periods have taught most of us that one day is not even

sufficient for the review and correlation of one semester's work, the law of proportions seems to indicate that one week could not be sufficient for the review of four years' work as covered in a 12, 15, or 18 hour major.

## Herr Hitler and the Press

Herr Hitler in his speech to the Reichstag on April 29 not only denounced the Polish-German non-aggression pact and the Anglo-German naval treaty, but he made replies to President Roosevelt's Peace Plea that indicated his refusal to accommodate his needs to the welfare of the rest of the world. Especially important to newspapers was Herr Hitler's accusation that the fear for war has been caused entirely by "an unbridled agitation" on the part of the press in foreign countries. He proposes that as a solution governments "impose upon themselves and their journalistic organs the necessary restraint and truthfulness as regards the relations of the various countries to one another, and in particular as regards internal happenings in other countries." Such a suggestion is a serious challenge to the American Press, which is the freest in the world.

The press in this country has long exemplified in its freedom one of the purposes of democracy. This liberty established and guaranteed by the Bill of Rights has allowed the press to keep the American people aware of the events and problems of the world. The lack of government subsidy, as in France, or of government control, as in the totalitarian states, has made this possible.

It is the freedom of the press which has given the American people added confidence in their democracy. The knowledge that there is no American Goebbels withholding information allows them to act upon the problems of the world with intelligence and assurance. The United States' best protection against the activities of non-democratic states is to allow its people, who in the end control the governments, the opportunity to know as much as possible about such events.

## Reserve Books

The publication in last week's *News* of the new library hours has focused attention upon the willingness of the library staff to cooperate with suggestions made by the students. For the proper functioning of these rules, however, the library is dependent, not upon close supervision by the staff, but upon the honesty and equal cooperation of the individual student.

One of the best features of the reserve book system at Wellesley is its provision of free access for students to reserved books wherever located in the building. Such a system, however, depends for its success on an attitude of maturity and responsibility in persons who use it. This success becomes a failure when reserved books are taken from the library without being signed for, or when they are scattered in out of the way places where they cannot be easily located.

Reading on the library steps or in a society house does seem enticing in the Spring weather, but not only does it prevent others from carrying out their work but it is a serious violation of the library rules. The privilege of working in the Brooks Room or of taking reserve books to other rooms is valued by many students. Yet when five or six books are stacked around one individual as she sits in some far corner of the library, she is keeping others from their work, by holding books which she herself is not yet reading.

Some colleges have large reserve book rooms from which no books may be taken, but we at Wellesley like to feel that such a system is childish. A system such as ours of absolute freedom, based upon the honesty of the students is certainly the logical and convenient method. It can only be maintained if every student comes to a full realization of her part in cooperating with the library staff and with her friends.

## World's Fair

By A. B. '41

Court of Nations, Court of Flame, Statues, Tylon, Perisphere, Hall of Fashions, Bridge of Wings, Attention all, the World's Fair's here!

Countries from the east and west Gather here: cooperation. We could surely use a little in the present situation.

In the meantime Hitler speaks Of wars and peace and bounties new. Why can't we nations get together? What's this World Fair coming to?

## FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

## Prevention of Fires

To the Wellesley College News:

The hurricane of last fall is scarcely visible here on campus, but the woods of New Hampshire and Rhode Island, unfortunately, are still, to a large extent, full of fallen timber, dry leaves, and brush. There may be fires here in New England, even in small towns around Wellesley, which will be as huge and uncontrollable as those which have previously razed the Western states for weeks on end.

We may guard against the menace by not throwing any lighted cigarette butts from cars, by being scrupulously careful of matches in and about any woods, especially the large reservations.

If there are any woods left next fall, we and students of other colleges will have a chance to enjoy them hiking, canoeing, and skiing.

This is only one point made by the Intercollegiate Outing Club Association Conference which Antoinette (Tony) Meyer '40, Cynthia Steitz '40, and I attended this weekend. We returned enthusiastically full of Outing Club ideas and hope the whole college, as Outing Club members, will watch the bulletin board for announcements of new trips.

Ann Winship '40,  
Chairman of Outing Club.

## Damage in Museum

To the Wellesley College News:

Last week an oil painting in the art building was seriously damaged, apparently because some student had hurled a large lump of clay at the canvas. It was neither the most beautiful nor the most valuable object in the Museum. But there is no reason why it or any other work of art should have been singled out for destruction.

This display of vandalism is a serious thing. In the first place college property has been attacked. Secondly, more far-reaching consequences are involved. The Farnsworth Art Museum houses a fine and thriving collection which we are privileged to see because of the generosity of various benefactors. Their loans and gifts will certainly cease if Wellesley students show themselves

(Continued on Page 7, Col. 5)



## CAPS AND FROWNS

### JUST ANOTHER FISH

We swore we'd never do it again, but we just can't resist printing this bit from the Tulane Hullabaloo:

I was just a simple goldfish, Unimportant, fettered, blue. Then a college student saw me, Now I'm Harvard forty-two.

Just a gold fish in a fishbowl In an orb small and drear. Now I roam a college campus And I've learned the college cheer.

Now I suppose I should be happy, But there's one thing I bewail. I had brothers in that fishbowl, And I fear they went to Yale.

## NO GRINDS AT AMHERST

Unlike Wellesley, the lists of students' names posted in the Amherst library are not those who have neglected to pay their fines, but the names of all undergraduates who have not taken out any books this year. The list includes one Junior, five Sophomores, and innumerable Freshmen. The absence of Seniors on the list is explained by the fact that members of the class of '39 who would normally have been included on such a list have already flunked out.

## A NEW WORD FOR US

Not so long ago Lawrence Tibbett told a reporter of the *Sweet Briar News* that he thought college girls "immense." But the opera singer was speaking figuratively not literally, for he went on to explain that there are more girls in college now than ever before, that they show a greater and livelier interest in education itself and in the world around them than their predecessors did. In conclusion he said that he thought "the world of them."

## HOUSES FROM HAMS

Luther College has evolved a novel way of obtaining money for a freshman dormitory. Believe it or not, an endowment fund is going to be raised from pigs! Friends of the college will donate young pigs, raise them themselves, then turn over the full-grown hogs, or their cash equivalent, to the college. Apparently, where there's a will there's a way, but we're inclined to think that even Wellesley zoology students wouldn't appreciate a hog-raising course.

## OBITUARY

Tragedy strikes the Information Bureau! Death has taken two of Wellesley's dearly beloved members. Mrs. Fish Face after leading a prosperous life and giving happiness to all who visited the Bureau was consumed in a wholesale goldfish murder, last week. Her son, Slap Happy, met the same end, nipped in the prime of his youth. Contrary to other numerous members of the fish family who have recently met their fate in a Swallowing Marathon, these were removed by their father, Father Dumb-Dumb, who mercifully ate his family. No burial services were necessary.





## THE PEREGRINATING PRESS

PERRY was really very surprised when he heard one of his companions, an ardent Latin 101 student, conjugating a strange verb: "Flunko, flunkere, faculti, flunxus."

BEING the healthy winner of the Hoop Race one Senior turned to Perry and said disgustedly. "What makes her think she could ever get a man?" Perry just smiled, because he knew the "awful truth."

Mother and Dad were busy discussing Perry's courses for next year. "Of course," said Mother thoughtfully, "you want to take some literature courses because they will give you something for later life." To this, Dad, the cynic, advised. "And, dear, if you don't get married, you can still sit down and read a good book."

UMINATING on Hitler's latest speech, a friend of Perry's remarked, "His latest theme song seems to be *I'm in a Danzig mood!*"

RUNNING down to Tupelo to watch the indignant Wellesley students throw the Harvard winner of the Hoop Race into the

lake, Perry heard a Freshman remark, "Oh, do they do this every year?"

Perry ran across an art student who wrote home to her mother to send her a compass immediately. Perry was there when the package arrived. "Do you suppose that she really thought this was what I needed?" asked Perry's friend watching the flickering needle on the little round compass.

ESTERDAY a maid that does demoting for members of the faculty said to Perry, "Do you know, I don't like that man Hitler a bit. And I'll tell you something," she went on in a confidential tone, "nobody in Natick likes him, either."

A member of the faculty was putting away his violoncello over at Billings when Perry heard him remark proudly to a bystander, "You know, this 'cello is almost one hundred years old." "Well, then," said the looker-on, "I guess you'll be getting a new one soon."

Perry found a very chagrined House President the other day. She was giving herself an irregularity for signing her date's name as her chaperon!

*Perry The Pressman*

## Students to Offer Program of Drama

Members of Miss Edith M. Smaill's Modern Drama and Acting classes will present a recital of modern drama in Room 444 Green Hall, Monday, May 8 at 4:40. Students in Course 201 will read selected scenes, and members of 205 will enact parts of modern plays.

The program of readings includes passages from the epilogue of George Bernard Shaw's *St. Joan* read by Elizabeth Van Wie '40; from Ferenc Molnar's *The Swan* read by Margaret Wheeler '41; Maxwell Anderson's *Winterset* read by Virginia Brady '40; S. I. Hsuing's *Lady Precious Stream* presented by Marjorie Li '40; and Rachel Crother's *Susan and God* given by Marion Colwell '39.

The part of the recital devoted to acting consists of scenes from Ferenc Molnar's *The Guardsman* presented by Louise Stewart '39 and Camilla Davis '39. Phyllis



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## CHAIRMAN ANNOUNCES FLOAT NIGHT HEADS

Cynthia Kilburn '39, Head of Float Night, takes pleasure in announcing the following chairmen who make up the Float Night Committee: Business Manager, Grace Person '40; Pageant, Elizabeth Ramsey '40; Music, Betty Edwards '40; Refreshments, Julia Whiteside '40; Programs, Theodora North '42; Decorations, Barbara Snedeker '40; Publicity, Willye White '41; Signals, Anne Cohen '41; Lighting, Natalie Bussey '40; Grounds, Caroline Knight '42; Costumes, Marion Saunders '40; Makeup, Carolyn Elley '40; Paddlers, Margaret Chittenden '40; Ushering, Martha Bieler '41; Announcer, Susan Barrett '39.

## Societies Will Hold Teas for Non-Members

Sophomores and Juniors will have their chance to visit the six campus societies and to meet their members at open teas to be held on Thursday, May 11. Though the final election of new members will not take place until after further teas in the fall, girls can now discuss the activities of the various societies in order to decide which ones appeal most to them. The societies are Agora, whose special interest is politics and current events; Alpha Kappa Chi, which studies Greek Drama; Phi Sigma, whose special concern is modern poetry; Shakespeare, which discusses Shakespeare's works; Tau Zeta Epsilon, which specializes in art and music; and Zeta Alpha, which studies the modern drama.

Just after the college fire in 1914 a Professor of Philosophy who had lost everything in the fire, became extremely profound. "I have spent all my life teaching people that things that are seen are temporal and now we have the chance of our lives to prove that things unseen are eternal."

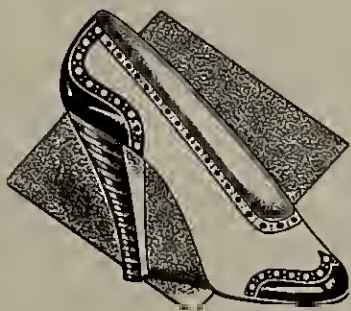
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## College Will Hear Reading of Poetry

The Department of Speech will sponsor an Intercollegiate Poetry Reading in Billings Hall, Saturday, May 6 at 8 p. m. Students from many colleges will read selections from the writings of modern poets.

The program is as follows: Walt Whitman's *Song of the Open Road*, by Betty Rae Alger of Adelphi; Witter Bynner's *Grieve Not For Beauty*, by Mildred Hoffman, Brooklyn; Edwin Rolfe's *Definition* by Susan Parkhurst, Connecticut; Robert Frost's *A Roadside Stand* by Douglas H. Mendel Jr., Long Island; T. S. Eliot's *Burial of the Dead* by Ruth Wood, Wells; Pare Lorentz' *The River* by John Aulicino, Queens; Robert Francis' *Roots*, *Fire Warden on Kearsarge*, *The Runners*, *While I Slept*, and *Night Train* by Bernard Fox, Massachusetts State College; selections from Stephen Vincent Benet's *John Brown's Body* by Howard L. Blackwell, Jr., Harvard; Elinor Wylie's *Peter and John* by Esther L. Livingstone, Rhode Island State; T. S. Eliot's *Love Song of J. Alfred Prufrock* by Elizabeth Van Wie, Wellesley; and Phyllis McGinley's *Ballad of the Lord and Columbus* by Ruth Van Dyke, Pembroke.

Following the intermission, Ann D. Hopkins of Smith will give *The Farm* by Archibald MacLeish; Gertrude Houle of Rhode Island College of Education will present *Patterns* by Amy Lowell; Helen

(Continued on Page 7, Col. 3)

## HARVARD TAKES PART IN PANEL DISCUSSION

Students from Two Colleges Will Explain Views on Wagner Act Revision

Harvard and Wellesley will hold a panel discussion on "Proposed Amendments to the Wagner Act" at the Forum tea today, May 4, in Phi Sigma Society House at 4:00 p. m.

Betty Kolter '39 will present the proposals of the National Manufacturers' Association and the Chamber of Commerce. Zelda Simon '42 will give the viewpoint of the American Federation of Labor.

Two Harvard students will voice the opinion of the Committee for Industrial Organization and the stand of Senator Wagner and the National Labor Relations Board. Panel speakers will answer questions from each other and from the audience. Martha Schwanke '40 will act as Chairman of the discussion.

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## THE INDEX

### Chemistry Department

The Chemistry Department Dinner, originally scheduled for May 4, has been postponed until the latter part of this month, because Dr. Dorothy Wrinch, expected guest and speaker from the University of London, is unable to attend.

### Circolo Italiano

Members of the Circolo Italiano had a supper meeting at Alpha Kappa Chi on May 1 from 6:30 p. m. to 8:00 p. m. The students joined in the singing of Italian songs and dancing Italian folk dances. The club's officers for next year were announced. The new President is Margaret N. Lodi '40. Suzanne Van Dyke '41 will be the Vice-President while Elizabeth M. Hunter '41 will act as Secretary-Treasurer.

### Classical Club

The Classical Club will have a meeting on May 4, at 4 p. m. in the Greek Theatre or, if the weather is unfavorable, in Alpha Kappa Chi Society House. Miss Helen Law's Greek Drama class will present Aeschylus's tragedy, *Prometheus*, while Miss Barbara P. McCarthy's Homer class will give *A Scene From Heaven*, from the first book of the *Iliad*. Officers for the coming year will be elected.

### Cosmopolitan Club

Members of the Cosmopolitan Club will meet at a picnic supper at the Outing Club fireplace on May 4.

### Faculty Shop Club

Members of the Faculty Shop Club attended the club dinner and meeting at 6:30 p. m. on April 27. Miss Margaret T. Parker, Associate Professor of Geology, spoke on her research study of the cities of the Merrimac Valley.

### Poetry Society

The Poetry Society held an open meeting in the Brooks Room of the college Library on April 28 at

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**KATHARINE GIBBS School**

### A. A. Will Hold Archery Get-Together on May 9

An archery get-together will take place for any and all archers Tuesday afternoon, May 9, from 4:30-7:00 p. m. Handicaps of 0 to 150 points will be assigned to archers according to their skill, so that everybody will stand an equal chance. A picnic supper at the new fireplace will follow. A place may be reserved by signing on the Athletic Association board.

### Outing Clubs Meet and Discuss Transportation

Ann Winship '40, Chairman of Outing Club, Antoinette (Tony) Meyer '40, and Cynthia Steitz '40 represented the Wellesley Outing Club at a meeting of the Inter-collegiate Outing Club Association held at Beachpond Reservation, a National Reserve in Rhode Island. Over a hundred delegates representing all the New England colleges and some from New York and Pennsylvania discussed Outing Club policies, activities, and finance of their respective colleges. Ann Winship led a discussion on transportation which is a major problem in all college outing clubs. The members believed that the success of the club would be even more insured with adequate transportation facilities.

8 p. m. All those interested in membership or attendance for the coming year were invited to attend. There were readings of their favorite poetry by the members.

### Churchman Urges True Christianity

"To be a good Christian is not enough," said the Right Reverend W. Appleton Lawrence, Bishop of Western Massachusetts, in Chapel on Sunday, April 27. "The demand is to be the best that is within us," he explained. There are three types of uncooperative churchgoers. The first is the high minded individual who believes that he can live the life of an honest, substantial member of society without attending church regularly or having a definite creed.

There is the church member who attends church only for social occasions, claiming he has no need to go to services frequently. Similarly, in the words of Edna Ferber, "There are some people who make this world what it is; there are others who just come along and live in it."

The quality of a good Christian life must be different. It must have a shining spirit of goodness which will destroy the selfishness that is the basic cause of the present day economic and social problems.

### Miss Elliott Attends Registrars' Meeting

Miss Kathleen Elliott, College Recorder, attended a meeting of the American Association of Collegiate Registrars in New York City from April 24 to April 27. Three hundred and fifty registrars from all over the country met to discuss college problems of personnel, guidance, admission requirements, and forms of records.



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### Out From Dreams And Theories

#### Settlement Work

The Personnel Bureau has just received two announcements of summer work of unusual interest. *Opportunities in Settlements* gives a list of the kinds of work, salaries, terms, etc. of social settlement work in eastern, midwestern, and western cities. The list may be consulted in the Personnel Bureau.

The Volunteer Service of New York Hospital offers various types of work on a full or part time basis. These include clinic aides, pavilion assistants, secretaries, laboratory assistants, assistants in the patients' library, and in the children's toyery.

Applications may be made through the Personnel Bureau.

### Maids Enjoy Annual Spring Entertainment

The maid's spring party, sponsored annually by Mrs. C. O. Alexander, with the cooperation of Christian Association, was held in Munger last Tuesday evening. Virginia Kyger '39 and Margaret Bell '40 helped with the plans. There were games and relays, a short concert by the employees' own orchestra, a marionette show including *Rumplestiltskin* and the *Three Little Pigs*.

### C. A. Heads Study Social Conditions

A convention of newly elected Christian Association presidents of men's and women's colleges in New England met in New York over the week-end of April 21. Elizabeth Gregory '40 was Wellesley's representative. Mr. William Kitchen, Executive Secretary of the Student Christian Movement, Mrs. Kitchen, and Jeffrey Campbell, outstanding negro in religious work, accompanied the group. It was their purpose to study social problems in New York City. Dr. Henry Pitt Van Dusen gave the opening address. Visits to Harlem, Knickerbocker Village with its old law tenement houses, the clinic at Bellevue Hospital, and Chinatown, where Louise Chin spoke on the problems facing young Chinese, constituted Saturday's activities. They had dinner at International House, and Mr. Robert Mackie, Executive Secretary of the World Student Christian Federation, closed the convention.

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## Leonard Bacon Enjoys Fifty Years as Poet

Semi-Centennial, Leonard Bacon. New York. Harper and Brothers. 1939. \$3.50.

Setting down "some" of his life and "part" of his opinions, gathered together after fifty years of happy living, Leonard Bacon has written an autobiography in which any academician, teacher or student, will find many mutual experiences. It matters little whether Mr. Bacon is writing of poetry, fishing, college life, travel, books, or noted *litterateurs*; he seems to find in them all a certain satisfaction that is latent within everyone. In its casting of new shades on prosaic things—principally of an intellectual nature—lies much of the charm in *Semi-Centennial*.

As a developing poet and professor, Mr. Bacon brings himself informally, and with considerable sparkle, through Yale, the World War, and European journeys. But doubtless his discussions of people and philosophies linked with the events of his life are more important to the reader than the events themselves. In some respects, *Semi-Centennial* is a long and delightful essay with biography interpolated.

Mr. Bacon is somewhat unique in that he has enjoyed life, and at the same time consciously realized that he *was* enjoying it. So he wrote in a note to this reviewer. "I suppose I have been very fortunate in one way. I have known plenty of men who have made a much bigger literary splash, but who have been unhappy in their calling." If one is a young writer looking about for a "philosophy" of life, Mr. Bacon's idea of searching for a "humanly great thought"

(Continued on Page 6, Col. 5)

## CINEMA

Community Playhouse—May 4-6: W. C. Fields and Edgar Bergen in "You Can't Cheat an Honest Man"; also Alice Faye and Constance Bennett in "Follies". May 8-10: Jean Bennett and Fredrick March in "Trade Winds"; also Maureen O'Sullivan and Henry Fonda in "Let's Live".

Colonial Theatre—May 4-6: Irene Dunne and Charles Boyer in "Love Affair"; also Helen Wood in "Almost a Gentleman". May 7-9: Mickey Rooney in "Huckleberry Finn"; also Richard Dix in "Twelve Crayfish Hours". May 10: Kay Francis and Humphrey Bogart in "King of the Underworld"; also Dennis O'Keefe in "Burn 'Em Up O'Connor".

Loew's State and Orpheum—May 4-6: "Ice Follies"; also Wallace Beery in "Surgical Mathews".

Metropolitan Theatre—May 3-10: Barbara Stanwyck and Joel McCrea in "Gladys Kravitz"; also Tony Martin and Gloria Stuart in "Whisper Take All".

Paramount and Fenway—May 4-11: Ray Milland and Ida Miranda in "Hotel Imperia"; also John Lill and Margaret Lindsay in "On Trial".

Kelth Memorial Theatre—May 4-11: Don Ameche, Lorella Young and Henry Fonda in "The Story of Alexander Graham Bell"; also Warner Baxter and Lynn Bari in "Return of the Circus Kid," a sequel to "In Old Arizona".



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# Campus Critic



## Students Take Part in Annual Recital

The Student Recital held Sunday afternoon in Billings Hall made us realize once more that time spent on practical music is most profitable to both the listener and the performer. Marion Gibby '41 and Mary McConnell '39 opened the program with the Adagio and Allegro movements from *Sonata No. 4 in D Major for Violin and Piano* by Handel. Both were poised and played with confidence. Katherine Hack '39 in the second group sang the *coloratura* and *bel canto* sections with round full tones and was able to take the long phrases in one unbroken breath. Miss Hack showed her ability particularly in the Mozart *Landamus Te* where the range was great and the intervals difficult. At times the accompaniment on the piano drowned out the vocal part but that was probably due to the peculiar acoustics in the hall, which tend to emphasize each note. Perhaps therein lay the fault in the last number which certainly lacked the finished quality of the first two. The viola, which previously had been restrained, now seemed to vie for honors as did the piano and singer. Consequently the effect was of three separate parts instead of one whole.

Outstanding in the recital was the performance of Esther Parshlev '39. With deep and sonorous tones she brought out the melody in two movements from the Brahms *Sonata for Violoncello and Piano in E Minor*. The slow movement was the most effective, but we can not overlook the dexterity with which the fast movement was accomplished. The six numbers in Debussy's famous *The Children's Corner* provided contrast to the heavy quality of the previous group by being light, gay, fantastic pieces. These impressionistic numbers require a peculiar touch which is rather flowing and is very different from that used in playing Beethoven. Fortunately the

(Continued on Page 7, Col. 1)

## EXHIBITS OPEN IN BOSTON GALLERIES

Watercolors and oils predominate in the Boston art exhibits this week. At the Robert C. Vose Galleries on Boylston street Juanita Vitousek's watercolors of Hawaiian flowers may be seen until May 13. Unlike many flower paintings, these certainly do not leave the spectator unmoved. Either he takes an instantaneous dislike to them because of their tremendous size and minute detail, which when viewed long enough makes them seem like huge open-jawed monsters, or else he is at once attracted by their beautiful color and patternization.

Technically vigorous, when seen close at hand they are rather overwhelming, but if one looks at *Calla Lilies*, for example, from a distance, he is immediately struck by the extreme sensitiveness of the artist who has caught their true beauty. Strangely enough, most of the flowers, though painted in a highly realistic manner, lend themselves to a patternization which makes one ask if the artist's chief interest could not have been in the modern abstraction of design.

### The Grace Horne Exhibit

Until May 6 at the Grace Horne Galleries on Newbury street may be found watercolors and oils by A. B. McCutcheon and his wife, Hilda Anderson, Allen Rohan Crite, and Charles Hopkinson. Untrammelled by convention, the McCutcheons reveal a freedom and interest in experimentation which suggests greater things to come. Their interests are broad, ranging from pure abstraction through landscapes and figures. The solid blocks of color and their careful

(Continued on Page 6, Col. 2)

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## Zeta Alpha Reveals "Gold in the Hills"

### CAST OF CHARACTERS

Lizette Jones	Alice Corcoran '39
Barbara Stanley	Aileen Davidson '39
Hiram Stanley	Mary Phil Taylor '40
Nell Stanley	Caroline Conklin '39
John Dalton	Carol Cosden '40
Richard Murgatroyd	E. Van Wie '40
Sam Slade	Virginia Kyger '39
Jenkins	Margaret Cahill '39

"The Dead Sister's Secret" was unfolded last Saturday night to the rhythm of crunching peanuts and outbursts of lusty song. The melodrama *Gold in the Hills* presented by Zeta Alpha Society provided ample opportunity for effecting the theory that true art must be half presentation and half participation. The enthusiasm of the audience, although somewhat overrobust at times, was not merely of their own manufacturing but the product of subtle conditioning. The Gay Nineties atmosphere was established by farmerettes selling "fancy food," large informal posters distributed about the room, and clever ink woodcuts of buxom lasses and athletic lads.

### Melodramatic Success

The play itself was directed by the experienced hand of Miss Sarah Emily Brown, a member of the original melodrama company of the "Forty-Niners." The familiar situation was handled with the solemnity so necessary to successful melodrama. This was not, as it might easily have been, merely a series of slapstick scenes. The players portrayed the stock roles assigned to them with conviction, and the result was a sincere production.

The rudiments of melodrama were all present: the old home-

## Z. A. Melodrama



stead and its necessary mortgage, the innocent farmer's daughter, the homespun hero, and the smooth city slicker. Each element enters at its logical place in the plot, accompanied by the customary hissing and booing of the onlookers. Two amusing *entr'actes* added to the gaiety of the evening.

### Characterizations

The part of the younger sister assumed major significance as portrayed by Aileen Davidson. She could not have been dumber, sweeter, or more completely winning. Elizabeth Van Wie as the villain of "the glib tongue and smooth city ways" was properly sinister in mien. Her wily manoeuvrings about the stage and the evil roving of her eye brought forth indignant remonstrances from the audience. Our "fine, generous, and manly" hero in the person of Carol Cosden was handsome and dauntless. The rest of the cast kept up the spirit of this most successful "rip-snortin' melodrama."

B. H. W. '40

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"The Streets of Paris," new Shubert revue.

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## Wellesley Offers Graduate Degrees

Miss Helen Sard Hughes, Dean of Graduate Students, wishes to call to attention the new opportunities which Wellesley offers to students who look forward to teaching after graduation. These innovations are explained in the 1939-1940 *Courses of Instruction*. Students who desire special preparation for teaching may pursue a five year integrated course leading to a Bachelor of Arts degree at the end of the fifth year. By an arrangement of her field of concentration and free electives, a student may in this way secure a thorough preparation in the subjects she wishes to teach, and at the same time take courses in Education (including practice teaching in the fifth year) which will prepare her to meet the educational requirements for certification in many states.

The Master of Arts in Education is a new degree, newly approved by the Board of Trustees. It may be taken separately by graduates of Wellesley or other colleges, as well as in relation to a five year plan. It is given for the satisfactory completion of a year of graduate work consisting of six year hours in Education and six hours in another subject in which the student has majored. A detailed account of the course, and of the requirements for admission, is contained in the new issue of the *Graduate Circular* which will appear early in May. This may be obtained from the Information Bureau.

Wellesley College now offers three different Master's degrees: the degree of Master of Arts for graduate work in a liberal arts subject in which a student has an undergraduate major; the degree of Master of Arts in Education for graduate work half in Education and half in liberal arts subject; and the degree of Master of Science in Hygiene and Physical Education. Miss Hughes will be glad to talk with anyone interested in work for a Master's degree at Wellesley. Appointments may be made through Miss Marion Johnson, Room 250 Green Hall.

## Money Prizes Will Go to Winners of Song Contest

The winner of the college inter-class song competition will be decided on the Houghton Memorial Chapel steps the evening of Tuesday, May 16, at the regular step singing. All four of the classes will compete by singing two songs, one original, and the other one the college crew song, *Breezes From Waban*. This year's competition marks a departure from the usual honorary awards in offering a prize of \$10 to the composers of the best original song, five of which will go to the lyricist, and five to the musician.

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## HONOR SOCIETY FETES INITIATES AT DINNER

Initiations to the Eta chapter of Phi Beta Kappa, of which Miss Ruth Lindsay, Associate Professor of Botany, is the President, were held the evening of May 3 in the Shafer drawing room. A dinner followed the ceremonies. New members are: Doris N. Anderson, Virginia T. Cox, Camilla G. Davis, Ada Eynon, Babette N. Friedmann, Retta L. Gelling, Margarita Gomez, Mary F. Randall, Janath Russell, Dorothy L. Sebbens, Babette L. Seele, Anne L. Shepard, and Anna L. Tiebout. Members elected last fall are: Dorothea L. Baker, Julia B. Flagg, Margaret I. Hayes, Elizabeth E. Kruskal, Mary C. Martin, Jean Merrill, Miriam A. Meyer, Esther C. Parshley and Marion C. Thompson.

## Spring Exhibits Open In Boston Galleries

(Continued from Page 5, Col. 3)

application in *Abstraction No. 2* are as different from the swift fluid strokes and blurred effects of *Village Streets* as night from day. The oil, *Roof Tops*, is an interesting study in composition and relation of planes, and the watercolor, *Where East Meets West*, shows Mr. McCutcheon striving to achieve the effect of space and succeeding, on the whole, very well.

The oils of Allan Rohan Crite, a young Boston negro, form an unusual set of studies of his own race. The artist with a keen sense of humor and a bent for characterization places his dark-faced figures (he has a special fondness for children) at play against the red brick buildings of the Boston negro section. In the very fine *Huvert Street* he shows an interest in perspective and the creation of space. His color, too, deserves special mention because of the interesting juxtaposition of many colors in full intensity. The deep blue of his skies affords a striking example of the modern artist's effort to achieve pure form and color relationships.

Charles Hopkinson, already well known for his portraits of many contemporary Americans, exhibits several fine oils, the studies of children being especially charming. The watercolors are perhaps more interesting because they are less static in portraying landscapes in different lights, in which the artist is experimenting in a manner akin the moderns with light, color, and technique.

S. S. '46

## '39 May Obtain Record Copies

Miss Kathleen Elliott, College Recorder, calls attention to the following notices:

"Every Wellesley graduate is entitled without charge to one complete transcript of her record. At any time a request for a transcript is made, three copies may be secured (one original and two carbons) if it is stated that they are wanted. After the first record (or set of three) a fee of one dollar is charged.

"Owing to the requirement of State Boards of Education and Medical Schools that the record be made out on special blanks, it seems fairer that the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

"Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent and the date at which it will be needed. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is enclosed, the Wellesley College blank will be used. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions."

## Second Semester Reports

"Reports of the second semester for the Class of 1939, including non-resident students, will be sent by resident mail not later than Commencement Day.

"In regard to other students, June reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

"Foreign students may send their summer addresses to the office. Summer addresses are not considered except for foreign students."

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## HISTORIANS PLAN FOR SPRING MEETING HERE

The New England History Teachers' Association will hold its annual Spring Meeting at Pendleton Hall and Tower Court, Saturday, May 13. The session will open with a business meeting at ten-thirty, followed by an address by Mr. Granville Hicks of Harvard University on "What American History Can Give to American Literary Criticism." President McAfee will then extend greetings to the members of the Association, and Miss A. Elizabeth Chase of Yale University will discuss "The Inter-relation of American History and American Art." This talk will be illustrated with lantern slides.

From 12:15 p.m. until 1:00 p.m. members of the Association will visit some of the buildings of Wellesley College. Luncheon will be served at Tower Court at 1:00 p.m.

## Harvard to Present "He Was Born Gay"

The Harvard Dramatic Club will present *He Was Born Gay* by Emyln Williams on May 3, 4, 5, 6 at the Peabody Playhouse. Mr. Williams is also the author of *Night Must Fall*. This play is having its first performance in America. It has previously been presented in England with John Gielaud in the star role.

## Leonard Bacon Enjoys Fifty Years as Poet

(Continued from Page 5, Col. 1)

which would help in an effort to seek true and essential pleasure" seems a satisfying motive to adopt.

Though the author speaks little of his family to whom the book is dedicated, doubtless he prefers not to mention those dearest to him for "a reason sufficiently expressed by thee, Poet Donne." It is interesting to note that he has a daughter now attending Wellesley. Another Wellesley link comes through mention of his aunt and our fifth President, Miss Caroline Hazard. The original "Oakwoods" home, located at Peace Dale, R. I., is charmingly touched upon in the first chapter.

J. R. P. '42.

## Tradition Night

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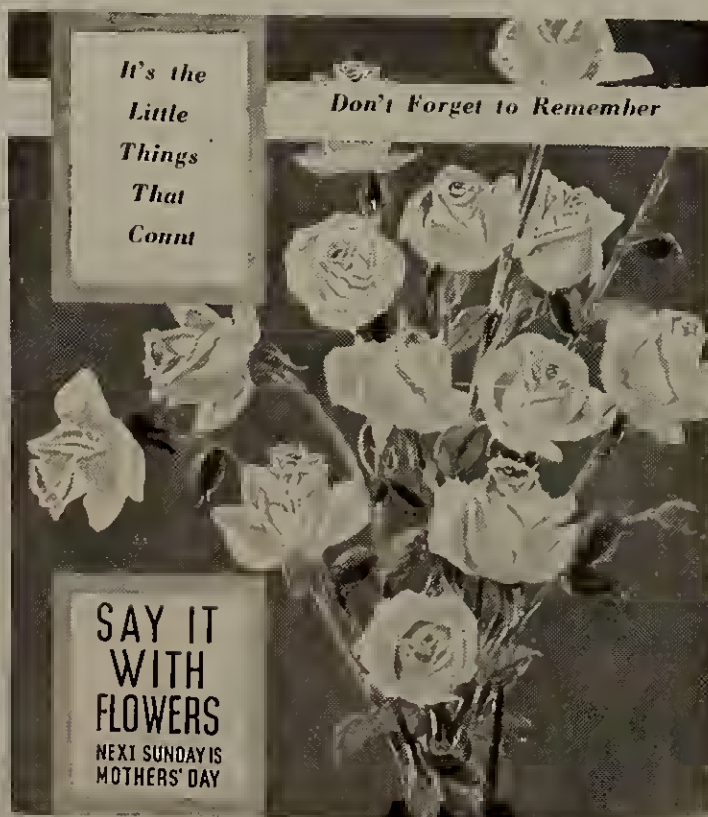
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### C. G. Comment

The last Senate meeting was held at Miss McAfee's home on April twenty-sixth. After the reports of the various College Government Committees were read, several problems were discussed.

The Grounds Committee this year has felt that its purpose was not accomplished as well as it might have been. In spite of the efforts of one hundred and thirty girls paths are still not recognized as the straight and narrow place to walk. Since the committee was rather unwieldy, a smaller group will be chosen to plan for campus improvements next year.

Another problem discussed by the Senate concerns the use of library books. During the last few weeks a number of reserve books have disappeared just when every one needed them badly. It is obviously dishonest and surely unfair for one student to take advantage of all the other members of a class. Final papers and other assigned work that require library reading are impossible to complete when the books vanish.

A discussion of Freshman permissions culminated in the decision that a Freshman may obtain permission from the Dean of Residence to register for a one o'clock absence during the week for special entertainments. Freshmen have been permitted in the past to register during the week for an overnight absence only. Under these conditions it was necessary that she take a late bus from the Pioneer if she wished to return to college. The permission is limited now to special occasions out of consideration for the Freshman Heads of House who must wait until the student returns before closing the house for the night.

### Students Take Part In Annual Recital

(Continued from Page 5, Col. 2)

four students had this technique. Miriam Fishman '42 and Mr. Edward Greene closed the program with two movements from the *Sonata for Violin and Piano* by Franck. This was characterized by great vitality, but at the same time the parts which required great feeling were never overlooked. The canon development of the *Allegretto* led up to a grand climax and provided an excellent conclusion to the recital.

J. S. '40.

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FIFTH AVENUE

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## Dr. Popenoe Gives Marriage Lectures

### Clinic Head Tells Students to Start Consideration of Home and Family

"The break-up of the family in this country has become not only incredible, but intolerable," said Dr. Paul Popenoe, Secretary and General Director of the Institute of Family Relations in Los Angeles, California, when he discussed preparation for marriage in a series of lectures, Monday, May 1. These lectures were open to the whole college.

Speaking in the morning on "Marriage Counselling," Dr. Popenoe illustrated his talk by examples from the work of the Institute, which was incorporated in 1930 for the purpose of bringing the applications of science to the promotion of successful family life. The Institute carries on research, public education, and a personal service department. Pre-marital service includes a study of personal and family history, personality study, a physical examination, and a month's educational training before marriage. The service after marriage endeavors to find sources of friction in the home.

Dr. Popenoe spoke on "How Do You Know You're in Love?" in Pendleton Hall at 4:30 p. m., giving the five requirements for the basis of a permanent relationship in marriage. These include the biological mating impulse, the economic relationship based on the different functions of the man and woman, comradeship, and mutual interest in the home and children. Dr. Popenoe stressed the need of most of these factors in creating a successful marriage.

"Looking Forward to Marriage" was the subject of the concluding lecture in the series, given in Alumnae Hall at 8 p. m. Dr. Popenoe emphasized the importance of attitude toward marriage, the wise choice of a mate, and the necessity of a certain amount of technical information to make a marriage a success. He advocated that co-operation is a necessary factor in marriage.

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## SPEAKERS VIE FOR ISABELLE E. FISK PRIZE

Four members of the class of '41 spoke extemporaneously in the finals of the Isabelle Eastman Fisk Speech contest, held in 444 Green Hall Tuesday afternoon, May 2. Miss Edith W. Moses, chairman of the Department, first introduced Mildred Boyden, who discussed the "Place of Tradition in Summer Camps For Girls."

Then Phyllis Rowley, taking as her topic the "Educational Dangers in Public School Football," pointed out that football is much overemphasized.

The next speaker was Flora Mariotti whose subject was "The Contributions Students Can Make to the Labor Movement." Dorothy Keyser then discussed "Socialized Medicine." The contest winners will be announced next week.

## Wellesley May Attend Inter-College Reading

(Continued from Page 3, Col. 4)

George of Mount Holyoke will read three poems, *rising in Summer*, *Pilgrimage*, and *Coal Strike* by Norman McLeod; Naomi Mattuck of Radcliffe will give T. S. Eliot's *The Hollow Man*, followed by Sidney Witaskin of the College of the City of New York reading Robert Frost's *West-Running Brook*.

Rockwood Bullard of Amherst will offer a selection to be announced; Eleanor Reid of New York University will recite four sonnets by Elena Vinade; Reine Tracy of Barnard will give *The Band of Gideon* by Joseph Seaman Cotter and *Rain Music* by the same poet. A. M. Moore of Wesleyan will read from T. S. Eliot's *Ash Wednesday*; and Catherine Reynolds of Hunter will present Helen Barden's *I Have Seen New York*. Electra Brush of Vassar will conclude with selections from *The People* by Carl Sandburg.

## Sigma Xi Presents Dr. Walter Cannon

### Noted Physiologist Talks on "Serendipity" or "An Accidental Sagacity"

Discussing "Serendipity," or "accidental sagacity," Dr. Walter B. Cannon, George Higginson Professor of Physiology at Harvard University and President of the American Association for the Advancement of Science, delivered the second annual Sigma Xi address in Pendleton Hall, April 28, at 7:45 p. m. Miss Ruth Johnston, Chairman of the Chemistry Department, and President of the Wellesley Chapter of Sigma Xi, introduced the speaker.

Dr. Cannon related how Horace Walpole coined the word "serendipity" to describe those discoveries in which "the happy faculty of luck," or an "accidental sagacity" played an important part. With the assertion that "in the life of every investigator instances of happy chance are likely to occur," Dr. Cannon described moments in his own research when serendipity played a vital role. One example was the realization that emotional states influenced the digestive process. Another illustration was the discovery that the sympathetic nerves secreted a hitherto unknown substance, secretin, into the blood stream.

The method used to make the latter discovery led to "serendipity within serendipity, or chance discovery within chance discovery." Dr. Cannon turned to a study of what a lack of the sympathetic system might entail and also to a disproof of the James-Lange theory of the emotions.

While emphasizing that serendipity may take place in all fields of human experience, Dr. Cannon explained that to take advantage of the unexpected, one must have a prepared mind.

## PIANO STUDENTS GIVE CLASSIC COMPOSITIONS

The piano students of Mr. Barnett presented a recital showing the development from J. S. Bach through Bartok on Wednesday evening, May 3. Those participating were Jane Cadbury '40, Mary Elizabeth Eichelberger '42, Elmiere Lobeck '41, Marjorie Wiley '42, Anna Fiddler '41, Marion Thomson '39, Mary Elizabeth Wunderle '39, Edith Roberts '41, Carol Wysor '40, Lucetta Sharp '39, Jane Shugg '40, Lucy Ohlinger '40, Eliese Strahl '39, Jessie Fitzgerald, Barbara Murchie '39, Gladys Tomajan '42, Lillian Blake '40, and Margaret Wyckoff '39. The program consisted of *Two Fugues* by J. S. Bach, *The Sonata in F major* by W. F. Bach, *Sonata in E minor*, op. 90 by Beethoven, *Improvisation*, op. 84, *Song without Words*, Op. 17 and *Berceuse*, Op. 16 by Faure, *Pavane* and *Mother Goose Suite* by Ravel, *Suite* by Poulenc *The Lady and the Nightingale* by Grenados, *Andaluz* by de Falla and *Sonatina* by Bartok.

### Damage in Museum

(Continued from Page 2, Col. 3)

unable to treat objects of art with care and respect.

The Museum collection is precious to very many people. Surely any student who, playfully or otherwise, attempts to spoil any picture belonging to the whole college, is selfishly and criminally spoiling the pleasure of the community of Wellesley.

1939

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## Calendar

**THURSDAY, May 4:** \*8:15 A.M.—Morning Chapel. Leora C. Aullman '39 will lead. 3:40 P.M.—Academic Council Room, Green Hall. Room drawing for the class of 1941. \*4:00 P.M.—Outdoor Theatre (weather permitting). A. K. N. House, in case of rain. The Classical Club presents two short plays. \*4:30 P.M.—Phi Sigma House. Harvard-Wellesley debate. Subject: "Should the Wagner Act be Amended?" Tea at 4:00. (Forum). \*8:30 P.M.—Alumnae Hall. Tradition Night. Open to faculty, administrative staff, alumnae, and their friends. Tickets, \$25, on sale at the door. (Wellesley College Alumnae Association).

**FRIDAY, May 5:** \*8:15 A.M.—Morning Chapel. Miss Weed will lead. \*2:30-5:30 P.M.—Room 30, Green Hall. Theatre Workshop Open House. \*7:15 P.M.—Chapel Steps. Step singing. \*8:30 P.M.—Alumnae Hall. Tradition Night. Open to students only. No charge. (Wellesley College Alumnae Association).

**SATURDAY, May 6:** \*8:15 A.M.—Morning Chapel. Miss McAfee will lead. \*2:00-4:30 P.M.—Room 30, Green Hall. Theatre Workshop Open House. \*8:00 P.M.—Billings Hall. Intercollegiate Poetry Meeting. Subject: Modern American Poetry. (Department of Speech).

**SUNDAY, May 7:** \*11:00 A.M.—Memorial Chapel. Preacher, Dr. Henry H. Tweedy, Yale Divinity School. \*8:30 P.M.—Symphony Hall, Boston. Wellesley Night at Pops. Selections by the Wellesley College Choir will include one by Purcell, Sullivan, and Manziarly, and also a Finnish and an American work.

**MONDAY, May 8:** \*8:15 A.M.—Morning Chapel. Miss McAfee will lead. Last day for submission of lists in competition for Juniors' library prize. \*4:40 P.M.—Room 444, Green Hall. Recital of Speech 201 and 205. Scenes from Modern Drama. \*4:40 P.M.—Pendleton Hall. Lecture on "Cosmic Rays," by Dr. K. K. Durrant of the Bell Telephone Laboratories. (Department of Physics).

**TUESDAY, May 9:** \*8:15 A.M.—Morning Chapel. Miss Lander will lead. \*4:40 P.M.—Room 444, Green Hall. Recital of Speech 101. Short Stories. \*7:15 P.M.—Chapel Steps. Step singing. \*8:30 P.M.—Pendleton Hall. Sir William Bragg, Director of the Royal Institute and President of

## ALUMNAE NOTES

## Engaged

Virginia Field '35 to Jan Hasbrouck, Harvard '33.  
Pauline Lewis '36 to John Townsend Sherman, M. I. T.  
Marie Luise Houston '32 to Carroll P. Newton.  
Janet French '35 to Robert Stone Gillette, M. I. T. '36.

## COLLEGE NOTES

## Engaged

Virginia Tuttle '39 to Oliver W. Means, Jr., Yale '38, Yale Graduate School.  
Phyllis Sweetser '39 to Paul V. Harper, Harvard '37, Harvard Medical School.  
Courtney J. Wilson '41 to Hugh Gordon Deane Jr., Harvard '39.

the Royal Society of Great Britain, will give an illustrated lecture on "Structure of Organic Crystals." (College Lecture Committee and Departments of Chemistry and Physics).

**WEDNESDAY, May 10:** \*8:15 A.M.—Morning Chapel. Mrs. Wilson will lead. \*4:40 P.M.—Pendleton Hall. Professor Pedro Salinas of the Department of Spanish will lecture on "Un Pasa Por La Pintura Espanola." \*8:00 P.M.—Alumnae Hall. Alliance Française and French 207 present "L'Année faite a Marie," by Paul Chandel.

**THURSDAY, May 11:** \*8:15 A.M.—Morning Chapel. Allen Davidson '39 will lead.

**NOTES:** \*Wellesley College Art Museum. Through May 6, exhibition of watercolors by John Whorf. \*Billings Hall Library. Through May 21, exhibition of manuscripts from the Hazari Collection illustrating Gregorian chant, and of facsimiles and photographs from Troubadour, Minstrel, and Franco-Flemish musical manuscripts. \*Open to the public.

## Harvard Racer Wins May Day Hoop Race

(Continued from Page 1, Col. 2)

know when the wedding will take place," he added with a shy blush. Ned's friends contributed the information that he is a Psychology major, "especially interested in abnormal psychology"—which may account for everything.

The prospective bride arrived at the starting line on Tower Hill at 7 a.m. clad in a senior gown and cap, with a scarf carefully tied over his rosy cheeks and slid into the place saved for him by a sophomore and a cohort of Claflin seniors. When other would-be brides objected to his getting in the front line, he murmured sweetly, "My little sister saved this place for me!"

Runners-up in the hoop-rolling race were Peggy Cahill of New York and Phyllis Sweetser of Newton, both of whom are engaged. After the race, the classes marched into the chapel according to the custom. The Sophomores concluded the program after Chapel by forming their big sisters' numerals on the Tower Hill and forming three tableaux representing the New York World's Fair trylon and perisphere, a girl diving into the new pool, and a mortar board.

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**LOST**—One minute Bible, two by four inches, with sentimental value. A gift from Aunt Lily and rather necessary for Bible 104. Please to return "immediately" to Eleanor Osgood, Beebe.

**LOST**—A brown stone (cat's eye) ring set in gold. Left at the Recreation Building about two weeks ago. Please return to Corlaine Crogen, 324 Pomeroy.

## Choir Will Star in Boston Pops Concert

(Continued from Page 1, Col. 3)

Tickets will be sold at the Ticket Booth in Green Hall today. 8:30 a. m. until 12:30 p. m. Seats at tables are \$1.10, and balcony seats are 85c, 60c and 30c.

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## Physicist To Discuss Pioneer Discoveries

(Continued from Page 1, Col. 1)

der Professor at Adelaide, Cavenish Professor at Leeds, and Professor of Physics at London. At present he is Fullerton Professor at the Royal Institution of Great Britain and the Director of the Davy Faraday Research Laboratory.

In addition to these positions, Dr. William Bragg is a member of the Advisory Council for Scientific and Industrial Research. He is also the author of various works on scientific subjects.

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